Gregory McCallum Memorial Piano Scholarship - \$1000

ELIGIBILITY

1. The applicant must be a North Carolina high school senior who plans to major in piano in college, in or out of state.

GENERAL INFORMATION

- 1. The entrant must adhere to the repertoire requirements.
- 2. State auditions may be conducted live or electronically.
- 3. If auditions are by video, each applicant must email one completed application with listed repertoire to the state auditions chairman with an upload of the MP4 of his or her program as an attachment: operaman39@gmail.com The audition fee may be sent to the chairman at the address below or paid on the website: www.ncfmc-music.org Homepage by using the PayPal DONATE button.

AUDITION PROCEDURES

- 1. The applicant must provide one set of original music if auditions are live. Any downloads of printed music other than that of public domain must show authorization for use. (*e.g.* publisher approval or receipt of payment.)
- 2. Applicant must perform all music from memory.
- 3. Auditions will be limited to 15 minutes. If auditions are live, judges may stop a performance before the end of a selection.
- 4. If auditions are live, it is suggested that applicants be present at the auditions 20 minutes before the assigned performance time.
- 5. If auditions are by video (MP4) the video must be a single, unedited recording with a view of the performer, showing upper body, head, and hands.

REPERTOIRE (Applicant must perform one selection from each group below)

- 1. Two or three-part Invention or Prelude or Fugue by J.S. Bach or an equivalent work from the Baroque era. [A sonata by Domenico Scarlatti may be a good alternative.]
- 2. First movement from a sonata by Haydn, Mozart or Beethoven with three exceptions: Beethoven, opus 27 No.2 / Beethoven, opus 49 Nos. 1 and 2 are not allowed
- 3. One composition of the applicant's choosing from the 19th or 20th Century. (You may be required to supply a copy of this music if it is not in the judges music library.)

Send fees and applications to: Joel Adams or operaman 39@gmail.com

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